

Wolff du Bassary avec deux Violons

Violon I Violon II



Violon I



Violon II



Ad prima fides

Ad secunda fides



Violon I



Violon II



Violon I



Violon II



Violon I



Violon II



Violon I



Ad prima fides, Ad secunda fides



Violon I





Handwritten musical score on ten staves, featuring lyrics in Portuguese and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face
Deus - tuus saluam - bar face

The musical notation includes various notes, rests, and bar lines, with some staves containing additional markings such as "C" and "D".



3.



3.



cedes omnes sumas, triumphas, sine

omni triumpho, sine



3.



3.



3.



omni triumpho, sine

omni triumpho, sine



3.



3.



3.



omni triumpho, sine



3.



des prophètes sermons au Calvaire. &c.



des ad. au. liras & des



giano



giano



Recitativ

27

Eamus quare hic congregatus es. *Impetibus Congregatur*
 Ego principii nostri, Agloria *tur gloriam turpe est*
 Profectus, Agloria *turpe est*
 Profectus, Agloria *turpe est*
 Profectus, Agloria *turpe est*



Andante *qf.*



qf.



Andante



qf.



qf.



Andante



Andante



qf.



qf.



Andante

Andante



Andante

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics in German and English. The music is in a simple, folk-like style, featuring a melody and accompaniment. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score is written in a cursive hand, and the lyrics are written in a simple, sans-serif font.



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

q.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

q.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

Allegretto

Allegretto

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

B.C.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

q.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

q.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

Allegretto

Allegretto

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

B.C.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

q.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

q.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

Allegretto

Allegretto

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

B.C.

*Sinib. 1.*